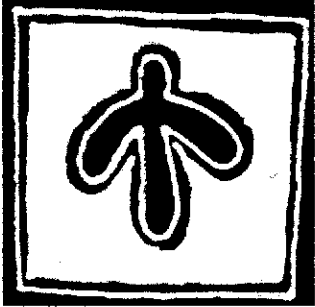
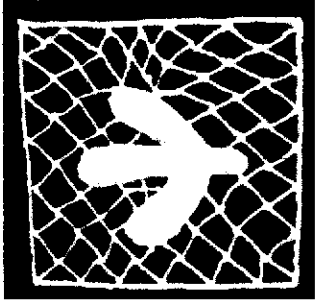
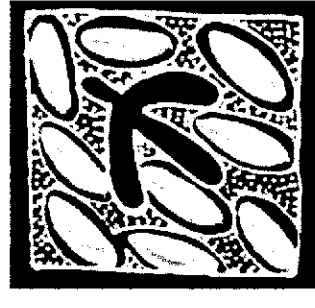
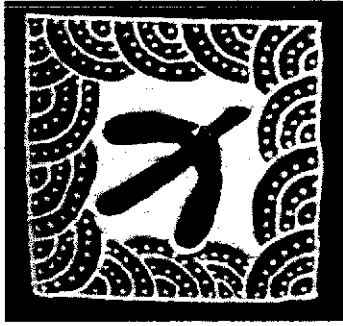


EMU DREAMING by PETER OVERS DHINAWAN

Mapping the tracks of the emu; an aerial view

MOTIF	MEANING
 A black and white illustration of an emu footprint, characterized by a central vertical line and two curved, wing-like shapes on either side, all enclosed within a square border.	Emu footprint in wet terrain
 A black and white illustration of an emu footprint, similar to the first one, but set against a background of a grid of small, irregular shapes representing cracked earth, all enclosed within a square border.	Emu footprint on dry, cracked terrain
 A black and white illustration of an emu footprint, similar to the first one, but set against a background of a grid of small, irregular shapes representing new growth or fertile terrain, all enclosed within a square border.	New growth, fertile terrain
 A black and white illustration of an emu footprint, similar to the first one, but set against a background of a grid of small, irregular shapes representing the seeds of Quandong, all enclosed within a square border.	The seeds of Quandong, food of the emu. The fruit trees are found in the arid and semi-arid regions of Australia



[circular forms:] Rocky outcrops;
reference to women's ceremonial
body painting



Wet land, following the rains



Linear design referencing *Tingari*;
an elders' story associated with
'men's business'. The Tingari
ancestors shaped the contours of
the land as they are today, with
their tracks and travels during the
Dreamtime. The design is painted
on the body in ceremony and
men's initiation



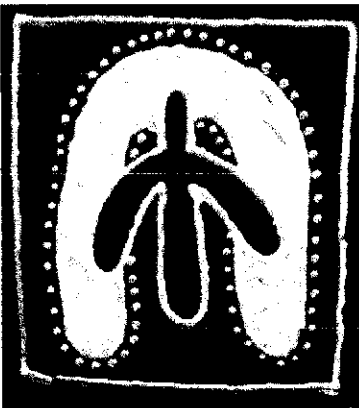
Witchery Grubs, a food of the
emu



Ants, a food of the emu



Clapping sticks – musical instrument used to mimic the walk and tracking of the emu in ceremony



['U'shape:] A symbol for person



- oval form (top centre): Emu Egg, symbol for new life
- 'U' shapes around circular lines (right): people around a waterhole
- Bottom left corner: boomerang, traditional tool used to hunt emu